

“Gunshots in the Forest”

Before you read:

1. Do people in your country have guns? Why or why not?
2. Do you think people should be allowed to have guns? Why or why not?
3. Why do you think people want to have guns? Why do you think people don't want to have guns?

Vocabulary:

Internal conflict	Dense	Complementary	Sophisticated
Forest	Inhabit	Firearms	Camouflage
Thunder	Indigenous	Primitive	Bullet
Underlying	Effective	Legitimize	Blind

After you read:

1. Where is the author from? What is happening in his country?

2. How is Charlottesville different from his home country?

3. What happened when he went for a walk one day here in Charlottesville? Was this a dangerous situation? Explain. Have you ever had an experience like this?

4. What did the author learn when he returned home? How do you think he felt?

5. Is hunting a sport in Costa Pacifica? Explain.

6. Traditionally, in this part of Colombia, did people usually use guns to hunt? What are two reasons the author gives for why the use of guns has increased?

7. What kind of hunting equipment can you buy in Charlottesville?

8. What reasons does the author give for why he thinks people hunt in Charlottesville?

9. What advice did the author's grandfather give about weapons? Do you agree or disagree?

10. What is the romantic idea about the need for guns in the American West as portrayed in Hollywood movies? Does the author agree with this romantic idea or not? Why?

11. Where do the guns in Colombia come from? Why, according to the author, do people in these countries sell weapons?

12. What is the main idea of this story?
